

# PURCELL VARIATIONS

(Kenneth Downie)

## PUBLISHED SCORE – ERRATA

BAR 226 Eb Bass 'E' dotted minim – 1<sup>st</sup> line.

BAR 238 Bb Bass and Percussion:

The image shows a musical score for Bar 238. It consists of three staves. The top staff is labeled 'Bb BASS' and contains a treble clef, a key signature of one flat (Bb), and a dynamic marking of 'ff'. The notes are G2, A2, B2, and C3, each with a dotted minim rhythm. The middle staff is labeled 'PERC (1)' and contains a bass clef, a dynamic marking of 'ff', and a snare drum rhythm. The bottom staff is labeled 'PERC (2)' and contains a bass clef, a dynamic marking of 'ff', and a snare drum rhythm. A bracket on the left side groups these three staves under the label 'BAR 238'. The word 'Timp' is written below the bottom staff.

BAR 268 All notes move up one space, (i.e. Tamb. continues for the rest of the bar. The side drum takes over in bar 269).

BAR 333 Solo Horn Beats 2 and 3 are both crotchet G's above the stave.

BAR 379 Solo Cornet (1) A natural dotted minim above the stave.

(2) F<sup>#</sup> dotted minim – 5<sup>th</sup> line.

BAR 398 Euphonium 3<sup>rd</sup> beat F<sup>#</sup>. (not F natural).

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